

# NYC REVIEWS ♦

BEEPS (MUSIC FOR AWKWARD SITUATIONS)- Sublime. Roger of the Spunk Lads turned me onto these cats who roared with a big motherfuckin meow when they played at Southpaw. This is a CD that loosens inhibitions. This is so good it should be illegal. It's like a lover who pushes all the right buttons. This CD, with it's sensual and cinematic tunes, will tempt and eventually succeed in seducing you. This should be the soundtrack for your fantasies whatever they may be. Listened all the way through uninterrupted, it's like the best moments of sex. It slowly builds without peaking...tantalizing you by prolonging that feeling of nirvana right before the bliss of a simultaneous orgasm. Yet another fantastic live act that will have you feeling up the person next to you, or closing your eyes and thinking of doing it.

--Dugulus Hus, booking manager of Southpaw "Best of 2003"

This seven-piece NYC band captures not only your ear, but also your eye with Sue Krush's angle-like features and sugarcoated voice. The Beeps groovy 60's inspired sound takes us back in time when kids used to really swing to the music and actually dress up to go out. Back when drinking cocktails where more appropriate than Budweiser. While the majority of the album gives a chilled out sexy lounge feel, "The Jesus Song" stands out as an upbeat swinging number that surprisingly for a rock song praises the almighty. But you can't forget about "Surf's Up", for its high-energy blast of simple fun. The Beeps even combine bits of Latin/jazz flavor to spice up their already groovy sound. This is something that would make Paul Weller proud. For fans of Nooday Underground, James Bond soundtracks, Saint Etienne, and Translove Airways.

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