



SPRING 2004

The Beeps

Music For Awkward Situations

(Ilegalia)

The Beeps, as their website states, is “not just a band...it’s a lifestyle.” This lifestyle might be lived by the kind of people who “make love”, drink dry martinis, and have actually been to tupperware parties, but that is not to say this band is simple a kitsch rehashing of old styles. This is definitely the kind of music that kids into Stereolab, Portishead, or even Hooverphonic would also love. From surf rock to shiny pop to orchestral numbers, the Beeps find a way to incorporate disparate genres in a way that’s fresh beneath Sue Krush’s light seductive vocals deliciously drenched in reverb. As countless reviews of this New York band’s debut effort have also mentioned, The Beeps really do create the soundtrack for the ultimate Bond film -- but it’s a Bond film for the 21st century that surely doesn’t take itself too seriously. (www.ilegaliarecords.com)